

## ASSOCIATIONS

Royal Canadian Academy of Arts  
International Kunster Gremium, Berlin.

## FACULTY

Department of Fine Art University of Guelph, Guelph, ON (1972-79)  
Ontario College of Art, Toronto, Ontario, Canada (1977-82)  
Akademi voor Beeldende Kunst, AKI, Enschede, The Netherlands (1984-95)  
Dutch Art Institute, International Post Graduate, The Netherlands (1996-03)  
University of Windsor, Distinguished Guest. (2005-11)

## PUBLIC ART & EXHIBITIONS

- 2013 RainCatcher, Public Art Commission, Burnaby, BC, Canada  
Continental Drift, Badischer Kunstverein, Karlsruhe, Germany
- 2012 Dawes Crossing, Public Art Commission, Toronto, ON
- 2011 Appliances for Beauty, Pearson International Airport, Toronto, ON  
Consultant Solar Decathlon, Florida International University, School of Architecture, Miami, Florida, USA
- 2010 Galileo, University of Guelph, Guelph, ON  
Canada Council Long Term Research Award 2010-2012  
Poet's Blox, Green Corridor Project, Windsor, ON  
Traffic: Conceptual Art 1965-1980, University of Toronto, Scarborough, ON  
Concept, la Place de l'Adresse Symphonique, Montreal, QC  
Ft Lauderdale Hollywood International Airport Public Art Master Plan 2010
- 2009 Galileo, Open Corridor, Green Corridor, University of Windsor, Windsor, ON  
Northshore, Public Art Commission, Ottawa, ON  
Art Metropole: Top 100, Centre Culturel De l'Universite de Sherbrooke, QUE  
Birth's Child, Noordbrabants Museum, Hertogenbosch, The Netherlands
- 2008 Green Corridor, Windsor, ON  
Turtle Passion Park', Royal Botanical Gardens, Hamilton, ON  
Concept 'Landscape River' ArriVa Developments, Calgary, AL  
'Blink', Contact 2008, Toronto, ON,  
Art Metropole: Top 100, Mount St. Vicent University, Halifax, NS  
Art Metropole: Top 100, MOCCA, Toronto, ON
- 2007 Aesthetic Environmental Vision Plan, University of Windsor, Windsor, ON  
'A Chirp', Tree Museum, Muskoka, ON  
Art Metropole: Top 100, National Gallery of Canada
- 2006 Dyan Marie Projects, Toronto, ON  
'A Chirp', Toronto Botanical Garddens, Toronto, ON  
Green Corridor, Windsor, ON  
'A Chirp', Nature in the Garage, Harbourfront Centre, Toronto, ON
- 2005 Wetlands Museum, Hong Kong, China  
Design Consultant, Eau Claire Plaza, Calgary, AB  
Master Site Plan, Waterfront Village, Marina Park, City of Thunder Bay  
'In Service', Macdonald Stewart Art Centre, Guelph, ON  
Green Corridor, Windsor, ON
- 2004 Dyan Marie Projects, Toronto, ON  
Lecture, Art Gallery of Ontario, Toronto ON  
Public Art Master Plan, Broward County, Florida. U.S.A  
'Three Pieces for Circuits', Art Gallery of Ontario - collection, Toronto, ON  
La Biennale de Montreal, Montreal, QUE  
'A Short History of Dutch Video Art', Kunstcentrum, Hengelo, The Netherlands.; Museo Patio Herreriano, Valladolid, Spain; Reykjavik Art Museum, Iceland; Museum of Contemporary Art, Zagreb, Croatia.
- 2003 'Green Corridor: Ambassador Bridge Environmental Gateway', Windsor, ON  
'scenic events on a path of upheaval', MOCCA, Toronto, ON  
'1st 2nd & 3rd Attempts to Achieve Heaven', Art Gallery of Ontario, Toronto, Toronto Zoo liveARTs Festival, partnering the Power Plant, MOCCA, The Textile Museum, and the Tree Museum
- 2002 Toronto Zoo 'Vision' proposal to Arts engagement "liveARTs". Toronto, ON  
Concept design 'Children's Museum' San Diego, California. U.S.A  
Defining educational/research context to 'Elevated Wetlands' as site environmental study centre to Sir Sandford Fleming Community College. ON  
'Artcite', Windsor, ON
- 2001 'Here Now', national tour, Ed Video, Guelph, ON
- Art System, Toronto, ON  
Sculpture Commission, The Multnomah County Building, Portland, USA  
John Gibson Gallery, New York City, USA.
- 2000 Arts Consultant, Toronto Zoo, Toronto, ON  
Concepts, Toronto Transit Commission (Ecotecture), Toronto, ON  
'Wind Would Weigh', Commission, Ontario Aggregates Association, Guelph ON  
Toronto exhibition 'Starting Now' for Dutch Art Institute, The Netherlands
- 1999 Cultural Consultant to Rem Koolhaas, Office of Metropolitan Architecture, Oleson Worland Achitects, Bruce Mau Design  
'Parc Downsview Park' competition award, Toronto, ON, Canada
- 1998 Wittmann Lawrence Gallery, Vancouver, B.C., Canada  
The 'Elevated Wetlands' stage 2, Canadian Plastics Industry Association, Toronto, ON  
Archive Gallery, Toronto, ON
- 1997 The 'Elevated Wetlands' stage 1 public art, Toronto, ON
- 1996 Vancouver Art Gallery (collection), Vancouver, British Columbia  
'Now and Then', Ed Video Media Arts Centre, Guelph, ON  
1996 Cultural Olympiad, International Sculpture Exhibition, Atlanta, USA  
The University of Lethbridge, Lethbridge Alberta  
'96 MacDonald Stewart Art Gallery, Guelph, ON  
Archive, Toronto, ON  
'Anti - Heroes', Central House of Artists, Moscow, Russia
- 1995 de Bank, Enschede, The Netherlands  
Linda Genreux Gallery, Toronto, ON  
MEG Gallery, Toronto, ON  
Kunsthalle Helsinki, Helsinki, Finland  
Contemporary Art Gallery, Vancouver, British Columbia  
'Distinguishing Features', Video Verite Artist Centre, Saskatoon, Saskatchewan  
'Anti - Heroes', National Gallery of Slovakia, Bratislava, Slovakia  
House 100, Institute for Contemporary Art, Moscow, Russia
- 1994 International Sculpture Exposition, Atlanta, USA  
National Gallery of Canada. (collection). Ottawa, ON  
'Distinguishing Features', MacDonald Stewart Art Centre, Guelph, Ontario;  
Pleasure Dome, Toronto, Ont.; Forest City Gallery, London, Ont.; Memorial University, Cornerbrook, Nfld, "Video Art Video", TVO, ON  
'Anti - Heroes', Mucsarnok "Palace of Exhibitions", Budapest, Hungary
- 1993 The Contemporary Art Gallery, Vancouver, B.C  
'Vittu Pane Puu Pallo', Liget Gallery, Budapest, Hunry  
Arti et Amicitiae, Amsterdam, The Netherlands  
Hooghuis Plaats "Video Visit", Arnhem, The Netherlands  
Kolekcja Artystow, BWA, Bialystok, Poland  
Genreux Grunwald Gallery, Toronto, ON  
City of Amsterdam (commission) Amsterdam, The Netherlands  
The Power Plant, Centre for Contemporary Art, Toronto, ON  
International Kunster Gremium, Krakow, Poland
- 1992 Basel Art Fair, Basel, Switzerland  
The Windsor Art Gallery (collection), Windsor, ON  
Arti and Amicitiae, Amsterdam, The Netherlands  
Museum Sztuki Aktualnej, Galeria Potocko, Krakow, Poland  
City of Middelburg (de Vleeshal) (commission), Middelburg, The Netherlands  
Polish National Sculpture Park, Oronsko, Poland  
National Gallery of Canada. (collection), Ottawa, ON
- 1991 Cold City Invitational, Toronto, ON  
Stichting De Bank, Enschede, The Netherlands  
Mississauga Civic Centre Art Gallery, Mississauga, ON  
Mississauga City Hall (commission), Mississauga, ON  
Het Apollohuis, Eindhoven, The Netherlands
- 1990 Arti and Amicitiae, Amsterdam, The Netherlands  
Museum of Science, Notoro Symposium, Warsaw, Poland  
Polish National Sculpture Park, Oronsko, Poland  
De Balie, Amsterdam, The Netherlands
- 1989 Internationales Sommertheatre Festival, Hamburg, Germany

- International Kunstler Gremium, Wiesbaden, Germany  
 Zomermanifestatie Kunstlijn, Zwolle, The Netherlands  
 Video and Film van Artileden, Amsterdam, The Netherlands  
 Physics (Vast Intimacies), de Vleeshal Middelburg, The Netherlands
- 1988 'Winnipeg Perspectives', Winnipeg Art Gallery, Manitoba  
 Herbert Art Gallery, Coventry, England
- 1987 The Ydessa Gallery, Toronto, ON  
 Lillehammer Museum, Lillehammer, Norway  
 Uitmarkt (Mickery Theatre), Amsterdam, The Netherlands  
 'Kunst over de Vloer', Amsterdam, The Netherlands  
 'Interference', Seagate Art Gallery, Dundee, Scotland  
 'Boulevard of Broken Dreams', Toronto, ON  
 'Boulevard of Broken Dreams', Montreal, Quebec  
 The Ydessa Gallery, Toronto, ON
- 1986 Sheffield City Polytechnic Gallery, England  
 Canada House Cultural Centre Gallery, London, England  
 Duncan of Jordanstone College of Art, Dundee, Scotland  
 Artspace, Peterborough, ON
- 1985 Cologne Art Fair, Cologne, West Germany  
 The Ydessa Gallery, Toronto, ON  
 Holland Festival, Amsterdam, The Netherlands  
 Het Apollohuis, Eindhoven, The Netherlands  
 Boulevard of Broken Dreams, Eindhoven, The Netherlands  
 'Canadian Video Mosaic', Hokkaido Museum of Modern Art, Sapporo, Japan  
 Fukui Prefectural Museum, Fukui, Japan  
 Hara Museum, Tokyo, Japan  
 'Les cents jours d'art contemporain', Montreal, Quebec  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 'L'art est un jeu', Atelier Rue St. Anne, Brussels, Belgium  
 'Neighbourhood Project', International House, Philadelphia, PA, USA  
 Kongelige Danske Kunstakademi, Copenhagen, Denmark  
 Faculty Show, University of Guelph, Guelph, ON  
 Time Based Arts, Amsterdam, The Netherlands  
 White Water Gallery, North Bay, ON
- 1984 University of Georgia Art Gallery, Atlanta, Georgia, USA  
 'Amsterdam-Toronto', Fodor Museum, Amsterdam, The Netherlands  
 Kijkhuis 'World-Wide' Video Festival, Den Haag, The Netherlands  
 'On Earth and in Heaven', Walter Phillips Gallery, Banff, Alberta  
 The San Francisco International Video Festival, San Francisco, Cal, USA  
 'The Best Under 5', Firehall Theatre, Vancouver, B.C.  
 'Frontiers', Media Study, Buffalo, New York, USA  
 Ed Video Gallery, Guelph, ON  
 Artcite, Windsor, ON  
 The Ydessa Gallery, Toronto, ON
- 1983 London Video Arts Gallery, London, England  
 Kijkhuis Video Festival, Den Haag, The Netherlands  
 'Noel Harding/Bill Viola', Harbourfront Art Gallery/Videoculture, Toronto.  
 'Video Culture', Toronto, ON  
 'Video Art: a History', Museum of Modern Art, New York, New York, USA  
 Art Video Retrospective, Palais des Beaux Arts, Charleroi, Belgium  
 'Carrefour des images et des Sons', Maison de la Culture, Saint-Etienne, France.  
 The Winnipeg Art Gallery, Winnipeg, Manitoba.  
 Southern Alberta Art Gallery, Lethbridge, Alberta.  
 The Gallery, Stratford, ON  
 The Art Gallery of Ontario, Toronto, ON
- 1982 The Ydessa Gallery, Toronto, ON  
 The Mickery Theatre, Amsterdam, The Netherlands  
 49th Parallel, New York, New York, USA  
 Kijkhuis Video Festival, Den Haag, The Netherlands  
 Toronto Film Festival, Toronto, ON
- 1981 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Acme Art Gallery, London, England  
 'Split Video', Gallery Quan, Toronto, ON
- Long Beach Museum of Art, Los Angeles, California, USA  
 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Musee d'Art Contemporain, Montreal, Quebec  
 The Ydessa Gallery, Toronto, ON  
 'Canadian Film Images', Artspace, Peterborough, ON  
 Nuts and Bolts, Toronto, O.  
 'Video Night', Art Metropole, Toronto, ON  
 'Toronto', Alberta College of Art, Calgary, Alberta  
 Forest City Art Gallery, London, ON  
 IKON Gallery, Birmingham, England  
 Walter Phillips Gallery, Banff, Alberta  
 Paris Biennale, Paris, France  
 'Prospekt 80/2 Canada.', Museum van Hedendaagse Kunst, Gent, Belgium.  
 'Canadian Video', P.S. 1, New York, New York, USA  
 'Film as Installation', The Clocktower, New York, New York, USA  
 'Video Viewpoints', Museum of Modern Art, New York, USA
- 1979 McMaster University, Hamilton, ON  
 Acme Gallery, London, England  
 Harbourfront Art Gallery, Toronto, ON  
 Centre for Art Tapes, Halifax, Nova Scotia  
 'Video 79', Rome, Italy  
 'Video', Vancouver Art Gallery, Vancouver, British Columbia  
 'Videowoken', Essen, Germany  
 'Structures', John Gibson Gallery, New York, New York, USA  
 'Athens Ohio Video Festival', Athens, Ohio, USA  
 'Washington Project for the Arts', Washington, D.C., USA  
 Milan Exchange, Studio Luca Palazzoli, Milan, Italy  
 'Projects', Museum of Modern Art, New York, New York, USA  
 National Gallery of Canada, Ottawa, ON  
 De Appel Foundation, Amsterdam, The Netherlands  
 Vancouver Art Gallery, Vancouver, British Columbia  
 Audiovisuelles Zentrum, Graz, Austria  
 Kyoto Prefectural Centre for Art and Culture, Kyoto, Japan  
 5th Network Video Conference, Toronto, ON  
 International Sculpture Symposium, Harbourfront Art Gallery, Toronto, ON  
 Arte Fiera, Bologna, Italy  
 Kunsthalle Basel Art Fair, Basel, Switzerland  
 Bonnefantenmuseum, Maastricht, The Netherlands
- 1977 Canada House, London, England  
 Centre Georges Pompidou, Paris, France  
 Canadian Cultural Centre, Paris, France  
 Artspace, Peterborough, ON  
 'In Video', Dalhousie Art Gallery, Halifax; Art Gallery of Ontario, Toronto,  
 Winnipeg Art Gallery, Winnipeg, Manitoba
- 1976 Centre for Experimental Art and Communication, Toronto, ON  
 Art Gallery of Ontario, Toronto, ON
- 1975 Alberta College of Art and Design, Calgary, Alberta  
 Dundas Valley School of Art, Dundas, ON  
 The Kitchen, New York  
 Everson Museum, Syracuse, New York, USA  
 Espace Pierre Cardin, Paris, France
- 1974 'Narrative in Contemporary Art', University of Guelph, Guelph, ON  
 New York Avant Garde Film Festival, New York, New York, USA  
 'The Video Show', Serpentine Gallery, London, England  
 The Kitchen, New York  
 Trinity Square Video Festival, Toronto, ON
- 1973 Nova Scotia College of Art and Design, Halifax, NS  
 'Video Circuits', University of Guelph, Guelph, ON  
 'Videospace', Art Gallery of Ontario, Toronto, ON  
 Fleming Museum, University of Vermont, Vermont, USA  
 Minneapolis College of Art and Design, Minneapolis, Minnesota, USA  
 Monclair State College, Monclair, New Jersey, USA.  
 Fifteen Gallery, Toronto, ON

## PUBLICATION

Art Works, Edmond Montgomery Publications, Toronto, 2011  
Brown, Ron. 'Perfect Purification' Top 115 Unusual Things to See in Ontario, The Boston Mills Press, 2012.  
Clayton, Liz. 'Getting Wet With Thought: Elevated Wetlands.' Spacing, Toronto 2006  
Contemporary Canadian Art. Edmonton: Hurtig Publishers Ltd., 1983  
Detail in Contemporary Landscape 'Elevated Wetlands'. Lawrence King Publishing, London, England, 2008  
Deweerd, Sarah. 'Restorative Art', Conservation, University of Washington, Seattle Spring 2013.  
Ferrara Luigi, 'Watershed: The World House Guide to Designing Waters Future, George Brown College, Toronto, 2007  
Kacunko, S. Closed Circuit Video installationen. Berlin: Logos Verlag Berlin, 2004.  
Lopez, S. A Short History of Dutch Video Art, Gate Foundation., Rotterdam '2005  
McKay Sally, 'Relatively Remote' Canadian Art Magazine, Summer 2008  
Murray, Joan. Canadian Art in the Twentieth Century, Dundurn Press 1999.  
Nasby Judith, C. Pearson., Good Farmer, Bad Farmer. Montreal, Quebec, Canada: McGill-Queen's University Press 2007.  
Newlands, Anne. Canadian Art: From the Beginning to 2000, Firefly Books Ltd.  
Rhodes, R. A First Book of Canadian Art, Greery de Pencier Books Inc. 2001  
Steffen, Alex, WorldChanging: 'Elevated Wetlands'. NY: Harry and Abrams Inc., 2007  
Stephen, Kay, Science & Technology Activities Resource, GTK Press 2002  
Tourish Natasha, 'Canada's Tree Museum' Landscape Magazine, Dubai Jan 2011  
Whiteside, George, Toronto Now, Canadian Art Magazine, Winter 2007

## CATALOGUE

Anti-Heroes, Rhodes, R., Gale, P., Tangredi, V. Muscarnok Palace of Exhibitions, Budapest, Hungary, '93.  
'A silent place for a chair to fall over', Guelph: Ed Video/Ed Gallery, 1983.  
'A Short History of Dutch Video Art', Rotterdam: Episode Publishers, 2004.  
Blouin, R. 'Three Blue Peters', Dundee: Duncan of Jordanstone College of Art '86  
Boym, Per. Lillehammer Art Museum, Lillehammer, Norway, 1988.  
Cameron, E., Gosselin, C., Rhodes, R., ten Cate, R., "Noel Harding" Art Gallery of Ontario, Toronto, 1988.  
'Les 20 ans du CIAC', Centre International d'art contemporain de Montreal, 2004.  
Falk, Lorne. On Earth and in Heaven, Banff: Walter Phillips Gallery, 1984.  
Falk, L. and Frenkel, V. and Gale, P. Enclosure for Conventional Habit, Banff, Walter Phillips Gallery, '81.  
Bronson, A.A. Gale, Peggy, Art Metropole, The Top 100, National Gallery of Canada, Ottawa, 2006  
Gale, Peggy. Noel Harding, New York: 49th Parallel, 1982.  
Gosselin, Claude. 'Aurora Borealis', Montreal International Centre for Contemporary Art, 1985.  
Greenfield, Val. Toronto, Calgary: Alberta College of Art, 1980.  
Greenfield, Val. "The Potato Eaters", Mississauga Civic Art Gallery, 1990.  
Guest, Tim. Toronto - Amsterdam, Amsterdam: Museum Fodor, 1984.  
'Kunstlijn' Zwolle, The Netherlands, 1987.  
Lindberg, T. Eric Cameron/Noel Harding. Vancouver Art Gallery, 1978.  
Loeffler, Carl. Video/Culture Ontario. Toronto: Harbourfront, 1983.  
Lynch, Peter. TV. Split, Toronto: Gallery Quan, 1982.  
MacKay, Allan. Prime Time Video. Saskatoon: Mendel Art Gallery, 1984.  
Madill, Shirley. The Winnipeg Perspective 1985: Winnipeg Art Gallery, 1985.  
Madill, Shirley. The Winnipeg Perspective 1988: Winnipeg Art Gallery, 1988.  
Mathews, B. University of Guelph Fine Art Faculty Exhibition, MacDonald Stewart Art Centre, 1986.  
McElroy, Gil. The Tree Museum Tenth Annual Exhibition, Muskoka, ON, 2007  
Open Corridor, Essay Ken Giles, The Green Corridor, Windsor ON 2010  
'Performing Europe' Internationales Sommertheater, Hamburg, 1989.  
Perree, Rob. "a romantic/lyrical object for the Nassauplein" Amsterdam, 1992.  
Potocka, Maria Anna. Kolekcja Artystow 1973 -1993, Krakow, Poland, 1994  
Stoddart, Hugh. Noel Harding, Birmingham: Ikon Gallery, 1980.  
ten Cate, Ritsaert. 'Enclosure for Conventional Habit' Amsterdam, 1989.  
'This is What', Amsterdam: Mickery Theatre, 1982.

## COLLECTION

The Art Gallery of Ontario, Toronto, Ontario.  
The National Gallery of Canada, Ottawa, Ontario.  
The Museum of Modern Art, New York, New York, U.S. A.  
The Windsor Art Gallery, Windsor, Ontario.  
The City of Amsterdam, The Netherlands.  
Museum Sztuki Aktualnej, Krakow, Poland.  
The Ydessa Hendeles Art Foundation, Toronto, Ontario.  
de Vleeshal, Middelburg, The Netherlands.  
Palais des Beaux Art, Brussels, Belgium.  
Hara Museum, Tokyo, Japan.  
The Slovak National Gallery, Bratislava, Slovakia.  
The Vancouver Art Gallery, Vancouver, British Columbia.  
MacDonald Stewart Art Centre, Guelph, Ontario.

## LECTURE

International University of Florida, Miami, Fla., USA  
Emily Carr College of Art, Vancouver, BC  
Nova Scotia College of Art and Design, Halifax  
Lancaster Polytechnic, Coventry, England.  
Bryton Polytechnic, Brighton, England.  
Sheffield Polytechnic, Sheffield, England.  
Atlanta College of Art, Atlanta, Georgia, USA.  
Georgia State University, Atlanta, Georgia, USA.  
Alberta College of Art, Calgary, AB  
Nexus Foundation, Philadelphia, USA.  
Cal Arts, Los Angeles, USA.  
Walter Phillips Art Gallery, Banff, AB  
Smithsonian Institute, London, GB  
Museum of Modern Art, NYC., USA.  
Leeds Polytechnic, Leeds, England.  
Canada House, London, GB  
Palais des Beaux Arts, Brussels, Belgium.  
Atelier St. Anne, Brussels, Belgium.  
Kitchen Gallery NYC., USA.  
Time Based Arts, Amsterdam, The Netherlands.  
Montevideo, Amsterdam, The Netherlands.  
Long Beach Museum of Art, Los Angeles, USA.  
Mendel Art Gallery, Saskatoon, SK  
De Appel, Amsterdam, The Netherlands.  
Artspace, Peterborough, ON  
Duncan of Jordanstone Art College, Dundee, Scotland  
Gwent College of Art, Newport, Wales.  
De Beursschouwburg, Brussels, Belgium.  
University Art Association of Canada, Calgary, AB  
University of British Columbia, Vancouver, BC  
Fanshaw Community College, London, ON  
University of Waterloo, Waterloo, ON  
University of Guelph, Guelph, ON  
University of Windsor, Windsor, ON  
University of Toronto, Achitecture Dept. Toronto, ON  
Vestlandets Kunstakademi, Bergen, Norway.  
Kuvataideakatemia Bildkonstakademi, Helsinki  
Hull College of Art, Hull, England.  
Ontario College of Art and Design, Toronto, ON  
Kunstakademie Düsseldorf, Dusseldorf, Germany.  
Jan Van Eyck Academie, Maastricht, The Netherlands.  
Rietveld Academy, Amsterdam, The Netherlands.  
University of Victoria, Victoria, BC  
Yellow Springs Institute, Pennsylvania, USA.  
University of Houston, Houston, Texas, USA.  
Art Gallery of Ontario, Toronto, ON  
McMaster University, Hamilton, ON